

2^e

CONCERTO

POUR UN ALTO VIOLA PRINCIPAL

ou

UN VIOLON PRINCIPAL

Avec Accompagnement

De deux Violons
Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

Prix 4th 4^s

A PARIS

Chés

{ *M. De la Chevardiere, rue du Roule à la Croix d'or.*
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A. P. D. R.

Allegro p

Allegro

p.

Del.

Solo

Alto Viola principale

3

tutti **F**

Solo

tutti

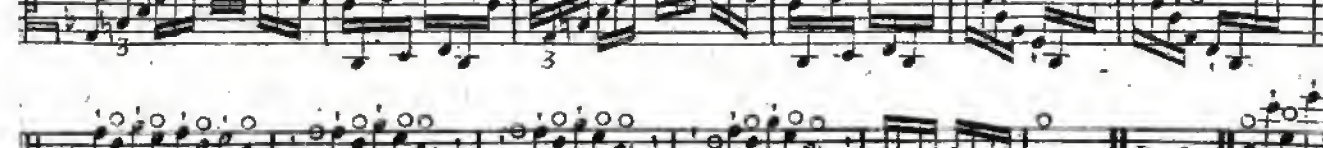
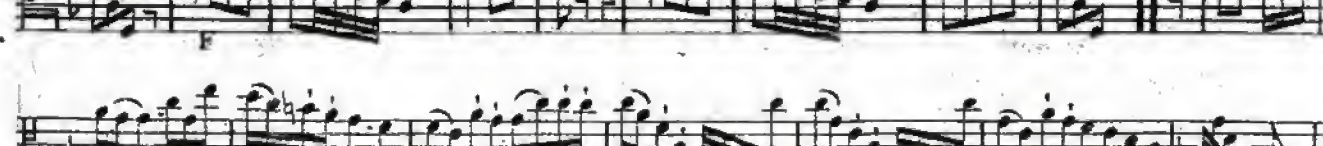
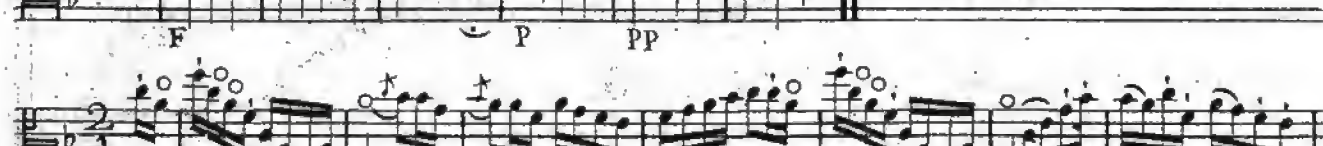
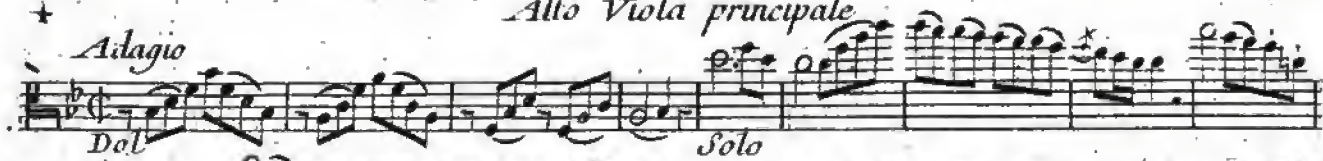
Solo

tutti

D.C. al 3.

Alto Viola principale

Adagio



Alto Viola principale

5

This musical score is for the Alto Viola principale, page 5. It consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. The key signature has one flat (B-flat). The score includes various musical markings such as accents, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

De Musique, L'OCHE Appartenant à M DE LA CHÉZAUDRIÈRE rue du Roule à la Croix d'Or, PARIS.

[illegible]

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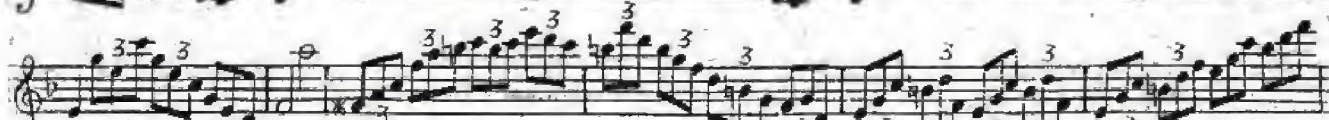
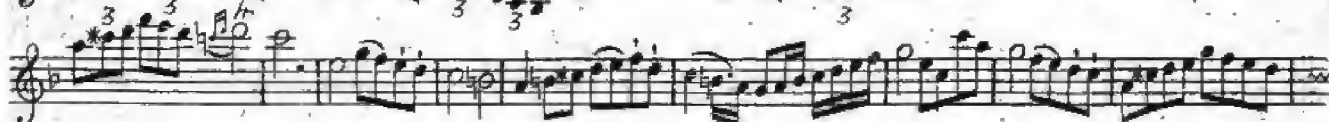
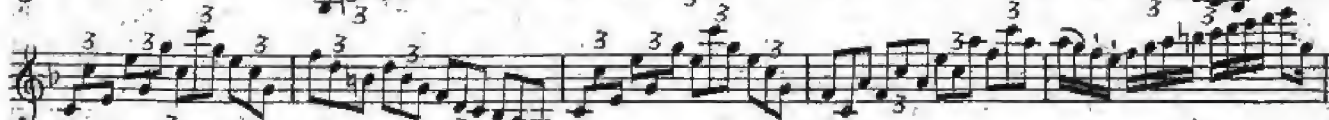
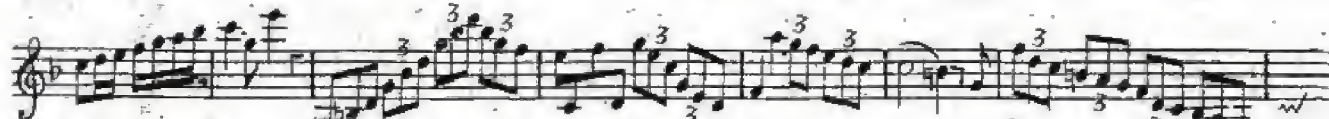
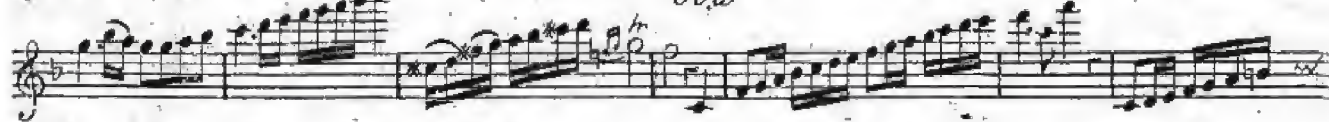
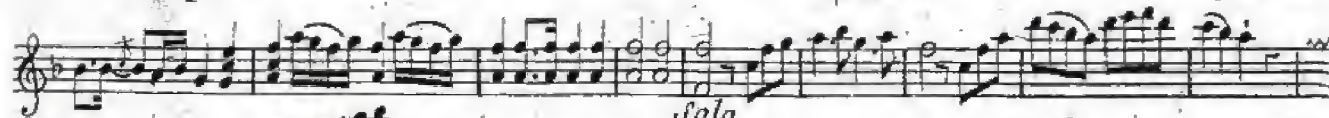
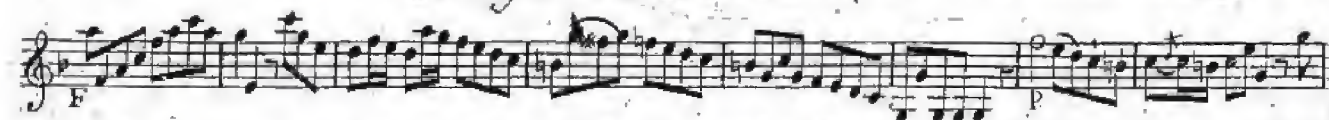
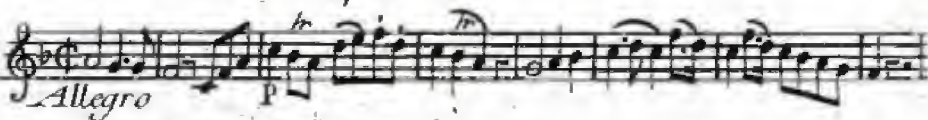
Prix 4^{tt} 4^f

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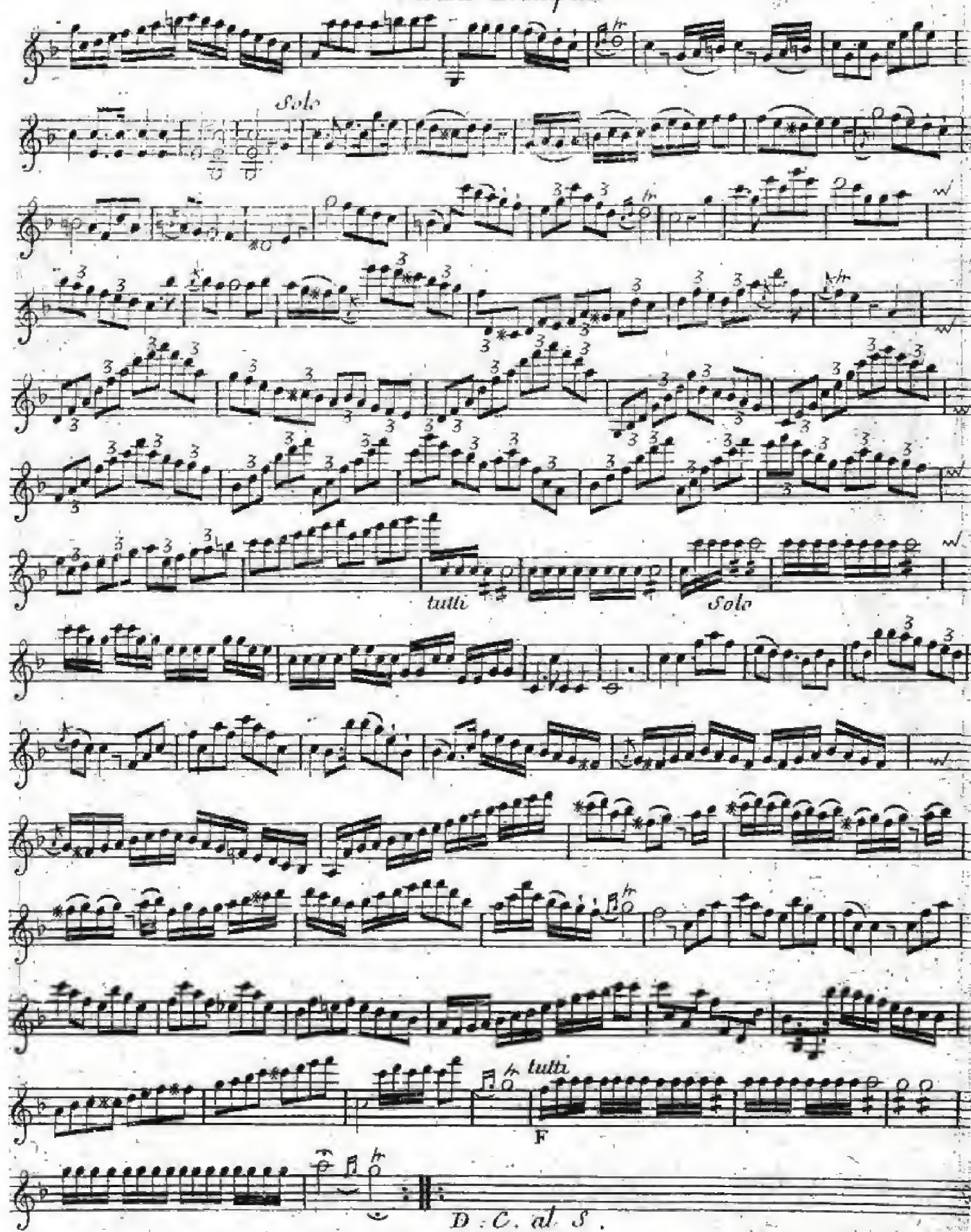
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A. P. D. R.

CONCERTO II



Violino Principale



A musical score for the Violino Principale, consisting of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by frequent triplets and rapid sixteenth-note passages. Performance instructions include "Solo" at the beginning of the second staff, "tutti" appearing twice (once on the seventh staff and once on the eleventh staff), and "Solo" on the eighth staff. The piece concludes with a double bar line and the instruction "D. C. al S." at the bottom.

Solo

tutti

Solo

tutti


D. C. al S.

4

*Adagio**Violino Principale**Solo*

This musical score is for the Violino Principale part of a piece in Adagio tempo. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The first section is labeled 'Solo' and spans the first seven staves. This section includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The eighth staff marks the beginning of a 'Rondeau' section, which is also labeled 'Solo'. This section continues through the eleventh staff. The twelfth staff concludes the piece with a double bar line and the marking 'p. e.' (poco e). The score is written in a clear, professional hand with standard musical notation.

Violino Principale



A musical score for Violino Principale, consisting of 14 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements, including sixteenth-note runs, eighth-note patterns, and triplet markings (indicated by the number '3'). A 'Solo' section is marked on the seventh staff. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo) on the final staff.

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Violino Primo

CONCERTO II

Allegro

p *tr* *tr* *F* *p* *Dol.* *tr* *p* *solo* *Cres. tutti* *f* *solo* *p* *F* *p*

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings. The score is divided into sections by tempo and performance style changes.

Staff 1: Continuation of the previous page's musical line.

Staff 2: Continuation of the musical line, ending with a *tutti* marking.

Staff 3: Continuation of the musical line.

Staff 4: Marked *Solo* at the beginning. Continuation of the musical line.

Staff 5: Continuation of the musical line.

Staff 6: Continuation of the musical line, featuring a *Cres.* (Crescendo) marking and a *tutti* marking.

Staff 7: Continuation of the musical line, ending with a repeat sign and the instruction *p.e. al s.*

Staff 8: Marked *Adagio* at the beginning. Continuation of the musical line, with *Solo* markings.

Staff 9: Continuation of the musical line, with *tutti* markings.

Staff 10: Continuation of the musical line, with *Solo* markings.

Staff 11: Continuation of the musical line, with *Cres.* (Crescendo) markings.

Staff 12: Continuation of the musical line, with *Cres.* (Crescendo) markings.

Staff 13: Continuation of the musical line, ending with *PP Volli 3*.

Violino Primo

Rondeau

tutti

Pizzicato

Colarco

n. c.

2^e

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Violino Secondo

CONCERTO II

Allegro

p *hr* *hr*

F

p *Dol*

F

Solo *p* *hr*

F *p*

Cresc. f. tutti

p *F*

Solo *p*

F *p* *F* *p*

tutti *F*

p Solo

Violino Secondo

3

This page of a musical score for Violino Secondo contains 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Adagio*. The music is divided into several sections:

- First Section:** Starts with a first ending bracket (1) and includes dynamics *Cres.*, *F*, *Solo*, and *P*. It features a *Dol.* (dolando) marking.
- Second Section:** Includes a triplet (3), *Cres.*, *tutti*, *F*, *Solo*, and *P*.
- Third Section:** Includes a first ending bracket (1), *Cres.*, *F*, *P*, and a wavy line indicating a trill.
- Fourth Section:** Includes a triplet (3), *Cres.*, *F*, *tutti*, and *PP*.
- Rondeau Section:** Marked *Rondeau*, it includes a first ending bracket (1), *P Solo*, *F*, and *P*.
- Bridge Section:** Marked *d.c.* (da capo), it includes *Pizz.* (pizzicato) and *P*.
- Colura Section:** Marked *Colura*, it includes a first ending bracket (1), *F*, and *P*.

 The page concludes with a final *d.c.* marking.

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A. P. D. R.

Alto Viola

Allegro

CONCERTO II

p

F

p

Dol.

F

Solo

p

28

F

p

Cres.

tutti

11

Solo

F

p

2

tutti

F

Solo

p

7

4

Cres. o tutti

F

p

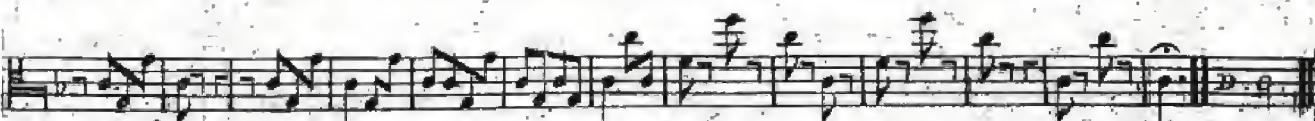
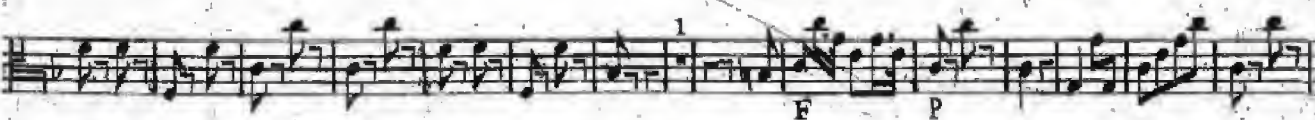
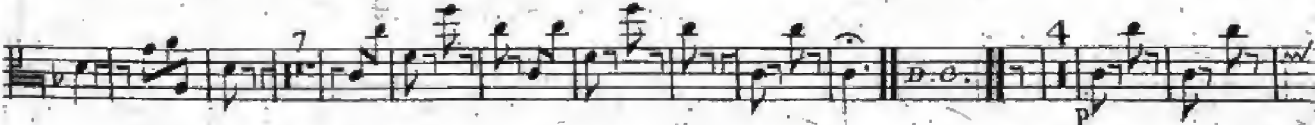
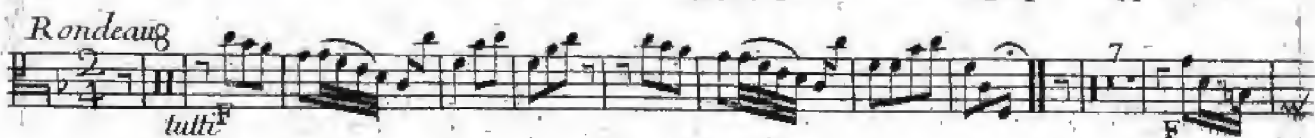
D.C. al S.

Alto Viola

3

Adagio

Solo



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A. P. D. R.

Basso

3

1 *tutti*
Cres. F p

solo
P Cres. P F P

1 P PP

Rondeau 8 tutti
F Fur. F

P

D.C.
P^{mo}

3 1

7

F P

4

1 P

7

1

D.C.

This musical score is for a Bassoon (Basso) part. It consists of 12 staves of music. The first staff begins with a first finger fingering (1) and a 'tutti' marking. The second staff has a 'solo' marking. The third staff continues the first section. The fourth staff marks the beginning of a 'Rondeau 8 tutti' section. The fifth staff continues the Rondeau. The sixth staff has a 'D.C.' (Da Capo) marking. The seventh staff continues the Rondeau. The eighth staff has a 'D.C.' marking. The ninth staff continues the Rondeau. The tenth staff has a 'D.C.' marking. The eleventh staff continues the Rondeau. The twelfth staff has a 'D.C.' marking. The score includes various dynamics such as Crescendo (Cres.), Fortissimo (F), Piano (P), and Pianissimo (PP), as well as articulation like staccato (stacc.) and slurs. The key signature is one flat (B-flat), and the time signature is 2/4.

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